

5. REPORT

Background

5.1 An application for a new Premises Licence, by Abishek Beltharia in respect of Markfield Arts Ltd, 100-108 Markfield Road, London N15 4QF under the Licensing Act 2003.

5.2 Details of the application being sought under the Premises Licence— Appendix 1

Provision of Regulated Entertainment: Plays

Wednesday to Thursday	1700 to 0200 hours
Friday to Saturday	1700 to 0200 hours
Sunday to Monday	1700 to 0300 hours

Bank Holidays: to be operating 24 hours.

Films:

Monday to Thursday	0900 to 0000 hours
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Bank Holidays: to be operating 24 hours

Provision of Live Music

Wednesday to Thursday	1700 to 0200 hours
Friday to Saturday	1800 to 0630 hours
Saturday to Sunday	2100 to 1000 hours
Sunday to Monday	1200 to 0300 hours

Bank Holidays: to be operating 24 hours.

Recorded Music, Performances of Dance, Provision of Facilities for Dancing

Wednesday to Thursday	1800 to 0200 hours
Friday to Saturday	1800 to 0630 hours
Saturday to Sunday	2000 to 1000 hours
Sunday to Monday	1200 to 0300 hours

Bank Holidays: to be operating 24 hours.

Provision of Facilities for Making Music

Monday to Thursday	1000 to 2400 hours
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Bank Holidays: to be operating 24 hours

Provision of Late Night Refreshment

Wednesday to Thursday	2300 to 0200 hours
Friday to Saturday	2300 to 0200 hours
Saturday to Sunday	2300 to 0500 hours
Sunday to Monday	2300 to 0300 hours

Bank Holidays: to be operating 24 hours.

Supply of Alcohol

Wednesday to Thursday	1700 to 0000 hours
Friday to Saturday	1800 to 0700 hours
Saturday to Sunday	2100 to 1000 hours
Sunday to Monday	1200 to 0230 hours

Bank Holidays: to be operating 24 hours.

For consumption **ON** the premises

Hours open to the public

Monday to Wednesday	0900 to 0000 hours
Thursday to Friday	0900 to 0200 hours
Friday to Saturday	1800 to 0700 hours
Saturday to Sunday	2100 to 1000 hours
Sunday to Monday	1200 to 0300 hours

Bank Holidays: to be operating 24 hours.

General-all four licensing objectives

To aid the prevention of Crime and Disorder

- Qualified professional SIA security at a ratio of 1 to 100 will be on site when open to the public.
- CCTV will be employed
- The capacity is for up to 930 people.
- 3 Toilets are in the premises portable toilets will be used 10 units +16 bay urinals at maximum capacity.

Public Safety

- Continuing assessments will be made of all potential hazards referencing HSE guidance.

The Prevention of Public Nuisance

- In order to prevent public nuisance Markfield Arts Ltd will conduct an assessment of the potential sources of nuisance and will implement a sound management plan that will include a complaints line that has been distributed to local residence.

The prevention of Children from Harm

- To gain access to the premises a wristband must be obtained from the box office. Box office staff will be briefed in the admissions policy and people will be first checked for age of identification on 18+ only events.
- Challenge 21 posters will be on display at the box office and at bars, and they say "If you are lucky enough to look under twenty five you will be asked to prove that you are over 18.

5.3 Crime and Disorder

- Measures will be adopted to ensure an event is well organised and internally policed by qualified professional security (SIA).
- All measures are based on intelligence from previous successful events. Markfield Arts fully intend to develop their plans with consultation with Police & Council.
- Adequate SIA personal will be employed for the premises.
- CCTV will be in operation

Drugs Policy

- The premises site will not tolerate illegal drugs.
- Individuals will be searched on entry by SIA staff.
- Any persons deemed to be selling drugs would be detained and handed to the Authorities.
- Illegal drugs will be confiscated, and handed over to Authorities.
- Seizure records will be maintained by security.

5.4 Public Safety

Continuing assessments will be made of the potential hazards involved in

- Site Suitability
- Access and exit links
- Movement of vehicles
- Safe loading and manual handling
- Production area and safety and procedures
- Safe rendezvous points/ emergency areas
- Food Hygiene and standards
- Drinking water
- Competency of contractors
- Security provision
- Stewarding levels
- Waste disposal
- Sanitary provision

There will be a no glass policy.

5.5 Public Nuisance

- Crowd control barriers will be used inside the front enclosure of the premises.
- Signage will be prominently on display reminding patrons to be quiet when leaving the area and to be mindful of respecting the local community.
- The smoking area will be monitored by security/stewards to reduce noise from patrons signage will be employed.
- Most events in the premises will have amplified sound. Consideration will be given to the location of the systems in the premises in relation to the location of the nearest residential properties.
- Noise Limiting devices will be installed in the premises.
- The premises will have sound proofing installed.

In order to prevent public nuisance Markfield Arts Ltd will conduct an assessment of the potential sources of nuisance and will implement the following measures;

- Sound management plan
- Traffic management plan
- Internal Communication
- Complaints procedure
- Signage

5.6 Child Protection

- Activities involving children and young people under the age of 18 will be free of any supply of alcohol.
- Security personnel to challenge patrons they suspect of being under 18 on 18+ events at points of entry.
- All people instructing or directly engaging with children will have an enhanced CRB check.

5.8 Introduction

See App 1A

5.9 Fire Risk Assessment

See App 1B

5.10 Operation Manual

See App 1C

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made representation regarding this application **Appendix 2**

6.2 Comments of Regulatory Services:

Environmental Health

Have made representation regarding this application. **Appendix 3**

Trading Standards

Have made no representation to this application.

Building Control

Have made representation to this application based on the fact that they are of the opinion that the applicant has not adequately addressed all the intended usage of the venue in the documentation. They are therefore unable to assess the application as it currently stands. **Appendix 4**

6.3 London Fire and Civil Defence Authority

Have made representation to this application. **Appendix 5**

6.4 Planning Services

Have made no representation to this application. However, Planning Development Control advise that an application was refused and is currently being appealed at The Planning Inspectorate. **Appendix 6**

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter.

7.0 Interested Parties – Appendix 7

Various letters of representation have been received against this application. Some from other businesses and from the trade representatives of local businesses as well as residents and Ward Members.

8.0 Licensing Officer comments

The applicants have previously attempted to be granted a premises license but this was refused by the Licensing Sub Committee as the clients were unable to meet the public safety objective or the public nuisance objective satisfactorily. The premises has been used for events under the temporary events process but has now reached its limit for the year.

9.0 Financial Comments

The fee which would be applicable for this application was **£190.00**.

APPENDIX 1 – APPLICATION

AG1032121



London Borough of Haringey
Application for a premises licence
Licensing Act 2003

For help contact
Licensing@haringey.gov.uk
Telephone: 020 8489 8232

* required information

Section 1 of 22

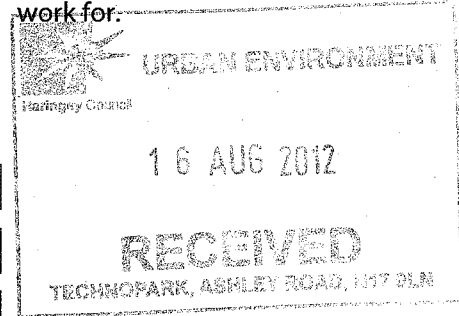
You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	<input type="text" value="123868"/>	This is the unique reference for this application generated by the system.
Your reference	<input type="text" value="MARKFIELD ARTS LTD"/>	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

- Yes
 No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.



Applicant Details

* First name	<input type="text" value="ABHISHEK"/>
* Family name	<input type="text" value="BELTHARIA"/>
* E-mail	<input type="text" value="abhi_beltharia@yahoo.com"/>
Main telephone number	<input type="text" value="+447896993830"/>
Other telephone number	<input type="text" value="+447710088947"/>

Include country code.

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is your business registered in the UK with Companies House? Yes No

* Registration number	<input type="text" value="Company Number: 07916106"/>
* Business name	<input type="text" value="MARKFIELD ARTS LTD"/>
* VAT number	<input type="text" value="-"/> <input type="text" value="none"/>
* Legal status	<input type="text" value="Private Limited Company"/>

If your business is registered, use its registered name.

Put "none" if you are not registered for VAT.

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

The information given here will be saved and will be pre-filled in future forms.

Section 2 of 22

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Continued from previous page...

Non-domestic rateable
value of premises (£)

24,750

Section 3 of 22

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 22

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Continued from previous page...

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

Section 5 of 22

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Provide a general description of the premises

Continued from previous page...

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Please give a general description of the premises (please read guidance note1)

Markfield Arts is business which involves in manufacturing of Scenery, The Building is also used a space for Private hire for Exhibition, Cultural, Music, Film/Photo Shoot and Dance Event. The Building is completely refurbished single story industrial unit of brick construction .It has emergency exits to front and rear, Non-residential with good loading of production equipment through a large roller shutter
Good transport links with secure parking.

Section 6 of 22

PROVISION OF PLAYS

Will you be providing plays?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start 17:00

End

Start

End 02:00

THURSDAY

Start

End

Start

End

FRIDAY

Start 17:00

End

Start

End 02:00

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start 17:00

End

Start

End 03:00

Will the performance of a play take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AMPLIFIED SOUNDS AND LIGHT INSULATION

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

National & Bank Holidays

PLEASE SEE ATTACHED FOR ALL NON-STANDARD TIMINGS FOR UK BANK HOLIDAYS

Section 7 of 22

PROVISION OF FILMS

Will you be providing films?

- Yes No

Standard Days And Timings

MONDAY

Start 09:00

End

Start

End 24:00

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start 09:00

End

Start

End 24:00

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="09:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="24:00"/>

THURSDAY

Start	<input type="text" value="09:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="24:00"/>

FRIDAY

Start	<input type="text" value="09:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="24:00"/>

SATURDAY

Start	<input type="text" value="09:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="24:00"/>

SUNDAY

Start	<input type="text" value="09:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="24:00"/>

Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

PREVIEW OF ARTIST'S FILMS, DOCUMENTARIES & VISUAL ARTS

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

National & Bank Holidays

Continued from previous page...

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PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

Yes No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

Yes No

Section 10 of 22

PROVISION OF LIVE MUSIC

Will you be providing live music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SUNDAY

Start 12:00

End 03:00

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

BAND'S & SHOWCASES INCLUDING AMPLIFIED SOUNDS LIGHTING & PRODUCTION INSTALLATION

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

National & Bank Holidays

Section 11 of 22

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start 18:00

End 02:00

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start 18:00

End 07:00

Start

End

SATURDAY

Start 20:00

End 10:00

Start

End

SUNDAY

Start 12:00

End 03:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AMPLIFIED SOUNDS LIGHTING & PRODUCTION INSTALLATIONS

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

National & Bank Holidays

Continued from previous page...

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PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

Yes No

Standard Days And Timings

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

THEIR WILL BE NO DANCES OF SEXUAL NATURE

Continued from previous page...

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

National & Bank Holidays

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

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PROVISION OF FACILITIES FOR MAKING MUSIC

Will you be providing facilities for making music?

Yes No

Standard Days And Timings

MONDAY

Start 10:00

End 24:00

Start

End ~~24:00~~

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start 10:00

End 24:00

Start

End ~~24:00~~

WEDNESDAY

Start 10:00

End 24:00

Start

End ~~24:00~~

THURSDAY

Start 10:00

End 24:00

Start

End ~~24:00~~

Continued from previous page...

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of facilities for making music that will be provided

THE MAKING OF MUSIC WILL BE CONFINED WITH PROPER ACOUSTIC MANAGEMENT TO AVOID ANY SOUND SPILL INTO OR OUTSIDE THE BUILDING. MOBILE RECORDING FACILITIES, BAND'S REHEARSAL FACILITIES

Will the facilities for making music be indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the provision of facilities for making music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the provision of facilities for making music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF FACILITIES FOR DANCING

Continued from previous page...

Will you be providing facilities for dancing?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End 10:00

Start

End

SUNDAY

Start

End 03:00

Start

End

Give a description of the type of facilities for dancing that will be provided

Will the facilities for dancing be indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AMPLIFIED SOUND,LIGHTING AND PRODUCTION INSTALLATION

Continued from previous page...

State any seasonal variations for the provision of dancing facilities

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

NATIONAL HOLIDAYS & BANK HOLIDAYS

Section 16 of 22

PROVISION OF FACILITIES FOR ENTERTAINMENT OF A SIMILAR DESCRIPTION TO THOSE PROVIDED FOR MAKING MUSIC OR DANCING

Will you be providing facilities similar in nature to those provided for making music or dancing?

Yes No

Section 17 of 22

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

TEA, COFFEE, CAKES, SNACKS LIGHT REFRESHMENTS

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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SUPPLY OF ALCOHOL

Continued from previous page...

Will you be selling or supplying alcohol?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

On the premises Off the premises Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

National & Bank Hoildays

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Continued from previous page...

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

THERE ARE NO PLANS OR PROVISIONS FOR ENTERTAINMENT THAT IS OF ADULT OR SEXUAL NATURE. THERE ARE NO PLANS OR PROVISION FOR GAMBLING OF ANY KIND

Section 20 of 22

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start
Start

End
End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start
Start

End
End

WEDNESDAY

Start
~~Start~~
Start

End
~~End~~
End

THURSDAY

Start
~~Start~~
Start

End
~~End~~
End

FRIDAY

Start
Start

End
End

SATURDAY

Start
Start

End
End

SUNDAY

Start
Start

End
End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

National & Bank Holidays

Section 21 of 22

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

To aid in the prevention of crime and disorder

Qualified professional SIA security at a ratio of 1 to 100 will be on site when open to the public

CCTV will be employed

The capacity is for up to 930 people

3 toilets are in the premises Portable toilets will be used 10 units + 1 6bay urinals at maximum capacity

Public Safety

Continuing Assessments will be made of all potential hazards referencing HSE guidance

The prevention of public nuisance

In order to prevent public nuisance Markfield Arts Ltd will conduct an assessment of the potential sources of nuisance and will implement a sound management plan that will include a complaints line that has been distributed to local residence

The prevention of children from harm

To gain access to the premises a wristband must be obtained from the box office. Box office staff will be briefed in the admissions policy and people will be first checked for age identification on 18+ only events

• Challenge 21 posters will be on display at the box office and at bars, and they say

• "If you are lucky enough to look under twenty five you will be asked to prove that you are over 18.

b) The prevention of crime and disorder

Measures will be adopted to ensure an event is well organised and internally policed by qualified professional security (SIA).

All measures are based on intelligence from previous successful events. Markfield Arts fully intend to develop their plans with consultation with the Police & Council.

Adequate SIA personal will be employed for the premises

CCTV will be in operation

DRUGS POLICY

The premises site will not tolerate illegal drugs.

Individuals will be searched on entry by SIA staff

Any persons deemed to be selling drugs would be detained and handed to the authorities.

Illegal drugs will be confiscated, and handed over to the authorities.

Seizure records will be maintained by security

Continued from previous page...

Signage will be on prominent display, drugs policy and drink-aware

c) Public safety

Continuing Assessments will be made of the potential hazards involved in

- Site suitability
- Access and exits
- Transport links
- Movement of vehicles
- Safe loading and manual handling
- Production area safety and procedures
- Safe rendezvous points/emergency areas
- Food hygiene and standards
- Drinking water
- Competency of contractors
- Security provision
- Stewarding levels
- Waste disposal
- Sanitary provision

There will be a no glass policy

d) The prevention of public nuisance

Crowd control barriers will be used inside the front enclosure of the premises

Signage will be prominently on display reminding patrons to be quiet when leaving the area and to be mindful of rejecting the local community

The smoking area will be monitored by security/stewards to reduce noise from patrons signage will be employed

Most events in the premises will have amplified sound. Consideration will be given to the location of the systems in the premises in relation to the location of the nearest residential properties.

Noise limiting devices will be installed in the premises

The premises will have sound proofing installed

In order to prevent public nuisance Markfield Arts Ltd will conduct an assessment of the potential sources of nuisance and will implement the following measures;

- Sound management plan
- Traffic management plan
- Waste management plan
- Internal communication
- Complaints procedure
- Signage

e) The protection of children from harm

Activities involving children and young people under the age of 18 will be free of any supply of alcohol

Security personnel to challenge patrons they suspect of being under 18 on 18+ events at points of entry.

All people instructing or directly engaging with children will have an enhanced CRB check.

Section 22 of 22

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at <http://www.voa.gov.uk/>

Continued from previous page...

business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to **ADDITIONAL** fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00

Continued from previous page...

Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

The following credit or debit cards are accepted in Haringey:

Maestro - Mastercard Debit - Mastercard Credit - Solo - Visa Credit - Visa Debit (formerly Delta) and Visa Electron

We cannot accept liability if payment is refused or declined by the card supplier.

Due to end of day processing, this service will not be available between 10pm and 11pm every weekday evening (Mon- Fri).

Users should note that any payments in process after the 10pm deadline need to be completed by 10.05pm

* Fee amount (£)

190.00

ATTACHMENTS

Premises plan

Consent form of premises supervisor

AUTHORITY POSTAL ADDRESS

Address

Building number or name

Unit 241 Lee Vallaey Technopark

Street

Ashley Road

District

Tottenham

City or town

Londdon

County or administrative area

Postcode

N17 9LN

Country

uk

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

ABHISHEK BELTHARIA

* Capacity

930

Signature	<i>Alberto...</i>
Date	21 st JULY, 2012
Capacity	930

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Notes for Guidance

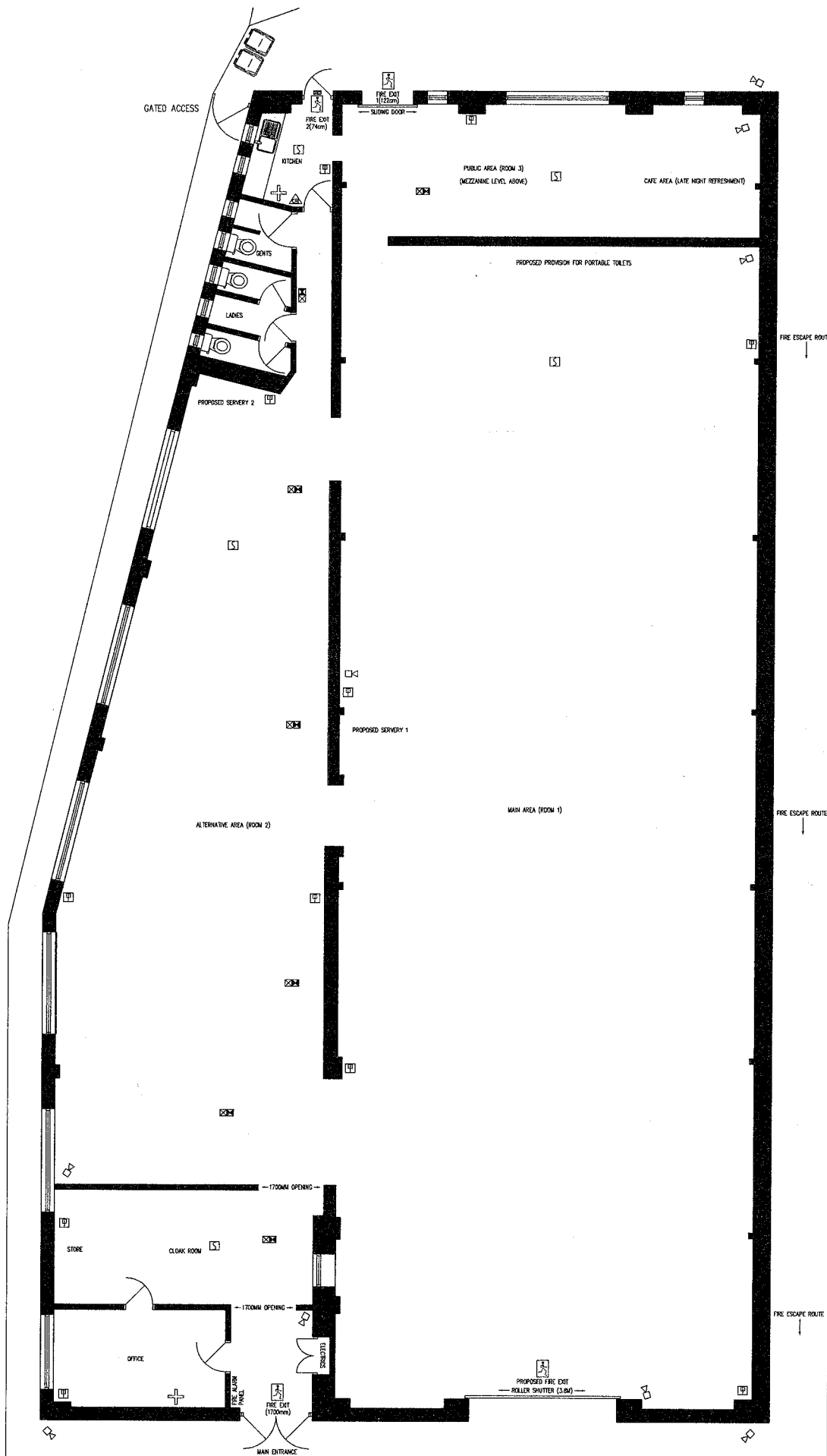
1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.

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Date (dd/mm/yyyy)

16-08-2012

Add another signatory



Drawing No: 002519 Rev A	Drawing: Internal Layout	Address: 100-108 Markfield Road, Harringey, London N15 4QF	Date: 11.05.2012	Sheet: 1 of 1
UK Surveyors Ltd CAD Design & Building Surveying Services		☎: Birmingham: 0121 647 4060 ☎: London: 0203 056 7537 ☎: Manchester: 0161 871 7006 ✉: enquiries@uksurveyors.net 🌐: www.uksurveyors.net	Do not scale off this plan	
		Drawn By: DJR	Scale: 1:200 @ A3	